

Born (Kurt)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

100 000 mark, von K. Born
und Hermann Engelmann.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Oct. 2, 1922:

D 62 112

United plays, inc., New York

Born and bred;

[7057

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Mildred Ade. [114] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1923:

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D 63809

Copyright claimed by

Mildred Oppenheimer Ade, New York

Born black;

[

6689

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a 1 act play, by R. Phillips.
13 p. 46. Typewritten.*

i e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 10, 1919;

D 51238

Roy Phillips

Chicago.

Born climbin';

3161

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy of Virginia mountain life in 3 acts, by
James Rutherford Franklin [pseud.]

1 c. rec'd and regist'd

© 1 c. June 17, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1320 :

Copyright claimed by

Gary F. Jacob, 10 West St., Northampton, Mass.

over

Appl. has "pen name" in line 3
but no direct evidence that
it is pseud. of claimant.

D

Born-died; | act 1 of [9631

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. A.
Leonard. L15, 38 p. 4to.
Typesetter.

1 c. rec'd and regist'd

© 1 c. Nov. 10, 1919;

Entry, Cl. D. XXc, No.

D 53 100 ;

Copyright claimed by

David Ahria Leonard, New York

over

in 1 act⁽¹²⁾ to last h.
according to record
of copy this record
seem to be the 1st act
of a 3 act play, but
~~perhaps that is not~~
~~meant to be further~~
~~literally~~

Mrs. Taylor, after
correspondence,
directed insertion
of "Act 1" after title,
in application

Born great;

2728

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, with a prologue, by Mildred Hark.

1 c. rec'd and regist'd

© 1 c. May 7, 1934 :

Entry, Cl. D, XXc, No.

D 29062 :

Copyright claimed by

Mildred Edrie Hark Chicago.

Born in Germany but [16579

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

made in the U. S. A., a drama in 3 acts and 4 scenes, by Frederic Thompson. [55] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 24, 1918;

D 49904

Frederic Thompson, New York.

Born in me; |

[32779

~~10~~

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 3 acts, V. W. Brown and
F. R. Marks. [5], 25 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 5, 1917.

D 48476

Vincent W. Brown and Frank R. Marks,
Newport, Ky.

Born in sin

[

18341

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

American drama in a prologue and 3 acts, by C. S. Washburne. [71] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. July 2, 1917:

D 470310 i

Charles Shepard Washburne, Chicago.

✓
Born King of the Jews;

691

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Christmas miracle play with musical adaptation in a
prologue and 7 scenes, by L. Carra. Text.

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Entry, Cl. D, XXc, No.

D 26485 :

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Lawrence Carra, Somerville, Mass.

Born (A) leader; or, Heavy weather,

56

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by H. Waters.

1 c. rec'd and regist'd

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D 13959 :

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Hadley Waters, Hotel St. George Brooklyn.

Born (The) Lover;

Author or title

[14291

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. Thompson.
[136] p. 4 to. Typewritten.

i c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 31, 1918:

D 49704

Maravene Thompson, New York.

over

The Piema cat.
we have about 8
tells under
Thompson (Measure)

Appt. sig: -
Mrs Measure Thompson
but (I crossed out?)
and's name on
card is plainly
Measure Thompson

5717

D

Born lucky;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical play in 2 acts, book and music by J. E. Howard.

Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 21, 1937 ;

D 51466 ;

Joseph E. Howard, New York.

2729

D

Born lucky;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act comedy, by Samuel S. Richmond. Boston [1934]

66 p. diagr. 12mo.

PUBLISHED

© May 22, 1934

2 c. rec'd and regist'd

2 c. May 26

Entry, Cl. D, No.

D 29359

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Walter H. Baker co Boston.

Born - not made;

69

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J. McMahon, jr.

1 c. rec'd and regist'd

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D 40295 ;

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John McMahon, jr., Chicago.

Born that way;

[

48164

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Gardner and Edyth Hunting. [E 1483] p. 446.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Nov. 24, 1922:

D 62905 i

Gardner Hunting, New York

D

50834

Born to conquer;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. DuLany
[2] p. 46. Typewritten

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Copyright claimed by

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D 69183 ;

Albert DuLany, Los Angeles.

over

conquer
originally affected
conquer in
copy + affix +
concrete + inserting
in a before the o.

This is one of many
mis spellings

Born to be laughed at;

941

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy sketch, by H. Howard.

1 c. rec'd and regist'd

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D 33760 ;

Copyright claimed by

Harry Howard, Brooklyn.

D

2667

Born to fly; or, He was born to fly.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionfrom the true life story of Colonel Roscoe Turner,
written for radio, by M.E. Fuller.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1937 ;

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D 49297 ;

Copyright claimed by

Margaret Elizabeth Fuller, Chicago.

Born to mate;

3721

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by ~~Harold~~ Harlowe.

1 c. rec'd and regist'd

© 1 c. June 24, 1932 :

Entry, Cl. D, XXc, No.

D 16932

Copyright claimed by

Harold Harlowe, Denver.

Born to sing,

[33395

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, tr. and adapted from the Italian of Marco Prago by A. Ludovici. [69] p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc. No.

D 58831

Copyright claimed by

Arline Ludovici, Rome.

33220

D

Born wrong;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by C.
Smiley.*

1 c. rec'd and regist'd

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June 15, 1926;

D

*75804**Charles Smiley, Paris, Tex.*

D

2579

Born wrong;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 3-act comedy with 2 theme songs, by C. Smiley.
Revised edition. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 826 :

Copyright claimed by

Charles Smiley, 139 S. Main St., Paris, Tex.

10238

D

Born yellow;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 4 acts, by A. Spiezia.*

1 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

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Bornis(Paul de)

Reference card

See

D title file

Fou(Le) de Byzance.

D 18527

© Stiquet(Louis)

CP

Bornschein (Franz C.)

Reference card

Hail, Holy Babe.

D title file

See

D 31924

Christmas pageant.

AME

© C. C. Birchard & co.

Bornschein (Franz C.)

Reference card

D title file

See

Willow plate.

D 28176

AEB

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Bornstein (Ida Mae)

Reference card

See

D title file

Have no regrets.

D 36479

© Freeda L'Allemand Andrus.

EAF

Boross (Elemer)

Reference card

See

D title file

Elemer (Boross)

D 15941

CP

Boross(Elemér)

Reference card

See

D title file

Forgoszel.

D 20091

© Marton(Alexander)

CP

Boross(Elemer)

Reference card

See

D title file

Tisztelet a kivételnek.

D 22188

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CP

Boross (Elemér)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Vakablak.

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

1 c.

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Entry, Cl.D,XXc,No.

D pub. 5944

:

Copyright claimed by

Alexander Marton.

Borough (The) cop;

6157

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 1 act, by C. Williams.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1932 :

Entry, Cl. D. XXc, No.

D 18518 :

Copyright claimed by

Curtis Williams, New York.

Borrás (Tomás)

Reference card

Napoleoncito.

D title file

See

D 27008

He laughs best.

© Darnton (Maida C.) and Rendueles (Robert)

CP

D

Borrás (Tomás)

~~Author or title~~

Translator

Published Dramatic

Composition;

Dramatico-Musical

Composition

By foreign author
and published in
foreign countrySeeAvaro (El) [y] El casamiento
a la fuerza.

PUBLISHED

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1 c.

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* A - Foreign 17313;

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Estrella, s. a. e., Madrid.

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Borrás (Tomás)

Author or title

Translator
Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See
Juego de amor y de azar [4]
El legado *

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X A-Foreign 17311.

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Borrow (W. J.)

D

Author or title

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matic Composition ;
Dramatico-Musical
Composition

Movie stuff.

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D

Sept. 10, 1917;

47,972;

Kreitter & Borrow productions,
Chicago

✓

Borrow (The);

5175

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionradio
a negro ante-bellum skit, by G.D. Janes.
A

1 c. rec'd and regist'd

@ 1 c. Aug. 15, 1931 :

Entry, Cl. D, No.

D unpub. 11953 ;

Copyright claimed by

Guido D. Janes, 318 S. 18th St., Quincy, Ill.

1577

D

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C.Hering.

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D 41165 ;

Copyright claimed by

Charlotte Hering, Los Angeles.

Borrowed (A) bride; [37734

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts and 2 scenes,
by S. G. Champlin, suggested by
a short story by Hale Merriam.
[123] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 53 142 ;

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Stephen G. Champlin and Walter
N. Lawrence Brooklyn.

Borrowed finery;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona radio sketch by H.F. Carlton and W.F. Manley.
(Graybar program, Jan. 27, 1931)

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D unpub. 9006 ;

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Henry Fisk Carlton, Harmon, N.Y., & William Ford
Manley, Silver Falls, Norwalk, Conn.

Borrowed husband;

833

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by A. E. Zack.

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D 40685 ;

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A. E. Zack, New York.

Borrowed husband;

2227

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by H. F. King.

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D 15406 :

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Hortense Flexner King, Bryn Mawr, Pa.

Borrowed majesty;

3119

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original screen play , by Granville Ryan and DeWitt
Bodeen.

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Entry, Cl. D, XXc, No.

D 35465 :

Copyright claimed by

Granville Chilton Ryan, Los Angeles, and DeWitt Bodeen,
Hermosa Beach, Calif.

D

Borrowed money; [11466

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[A play in 4 acts] by O. P. Parker.
Memphis, Tenn., National drama
company, 1922. 34 p. 12 ms.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 4, 1922 :
1 c. Mar. 20, 1922 : 1 c. Apr. 6, 1922;
D 60473 :~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Oliver Perry Parker, Memphis, Tenn.

Borrowed petticoats;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original comedy in 3 acts,
by C. Tustin and M. Hudson.

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D 72,249;

Clinton Tustin and Marie Hudson,
Beechhurst, N.Y.

Borrowed plumage; [1894

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by F. S. Isham,
from his novel. [1097 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Jan 16, 1920.

D 53624 ;

Frederic S. Isham, New York.

over

Don't find novel
"Borrowed Plumes"
by this author in N.Y.
Cat. Jan 1920. Play
maybe from "Nothing
but the Truth" or one
of his others.

35
42
29
3
109

Borrowed (The) suitcase;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a short 2-act college comedy, by Lettie C. Van Derveer.
Denver,
Franklin, C., 1930. 15 p. 12mo.

PUBLISHED

© Aug. 8, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1941 :

Entry, CLD, XSc, No.

D pub. 496 :

Copyright claimed by

Eldridge entertainment house, inc., Frenklin, C.

D

Borrowed time;

Author or title

3689

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by B. Townsend. New York,
The Drama book shop, inc.] 1930. 42, [1] p. diagr.
12mo.

PUBLISHED

© June 20, 1930 :

2 c. rec'd and regist'd

2 c. June 24 :

Entry, Cl.D,XXc,No.

D pub. 131 :

Copyright claimed by

Blanch Townsend, Chelsea, Vt.

Borrowed time;

6327

D

Author or title

Unpublished Dramatic Composition;
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a melodrama in 3 acts, by C.H.Gaver and P.Coldrick.

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D 38078 :

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7055

D

Borrowed time;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by B. Vigny and C. K. Gordon, from
posthumous notes left by Pierre Louÿs.

1 c. rec'd and regist'd

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D 38193 ;

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Benno Vigny and Charles K. Gordon, New York.

38688

✓D

Borrowed trouble;

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by J. Seagrave.

1 c. rec'd and regist'd

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Entry, CL D, X Xc, No.

D . 80066

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Jane Seagrave, Providence, R. I.

Borrowed wings; [3738

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G Linnell.
[76] p. 46. Typewritten.

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D 63322 :

Gertrude Linnell, Northport,
L.I., N.Y.

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Borrowed youth; [29088

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Mary Aplin.
[121] 7 p. 4to. Typewritten

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D 55710 ;

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Mary Emily Aplin, New York

4872

D

Borrowers;

Author or title

Unpublished Dra-
matic Composition;
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Composition*1-act play, by C. A. Mc Mullen.*

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D *86 606* :

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*C. Allen Mc Mullen, 702 Marshall St.,
Milwaukee, Wis.*

D

Borrowers (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Three short plays.

PUBLISHED

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©

2 c.

D

72614

Borrowing;

2100

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Patri. (The Cream of wheat corporation, Angelo
Patri [program] Apr. 8, 1934)

1 c. rec'd and regist'd

@ 1 c. Apr. 19, 1934

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D 27789 :

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Angelo Patri, New York.

Borrowing neighbors;

5460

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arthur L.Kaser. Dayton,O.,Paine publishing compa-
ny,1933. cover-title,4 p. 8vo. (Snappy comedies)

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept.7

:

Entry, Cl. D. No.

D 24225

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Copyright claimed by

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D

Borrowing trouble;

32070

Author or title

Unpublished Dramatic Composition;
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a comedy in 1 act, by G. V. Tyler and M. Saher. [23, 13 p. 14 to. Typewritten.

1 c. rec'd and regist'd

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D 50743

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C

Borsodi (Mrs. Ralph)

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SERMON;
ADDRESS

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and registered

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C 6006;

~~Chicago.~~

© Hurley machine

Bortfeldt (Kurt)

Reference card

See

D title file

Kinder auf zeit.

D 44292

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EAF

Boruff (John)

Reference card
D title file

29628

HCB

See D app. file.

Boruff (John Perry) jr.

Boruff (John)

Reference card

See D app. file.

D title file

Boruff (John Perry) jr.

D 41566

EAF

D

Borutzky (Hans)

Author or title

Unpublished Dra-
matic Composition;
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CompositionSee

Steppenkind.

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D unpub. 2580

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D

Bosanquet (B.) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Cooper (Violet Kemble)

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D unpub. 2315

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Bosanquet (B.) pseud.

Reference card

See D app. file,

D title file

Cooper (Violet Kemble)

D unpub.

7567

AEB

D

Bosanquet (Ellen M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

At the brig end.

By foreign author
and published in
foreign country.

PUBLISHED

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D pub. 87268

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Bosch (Barbara)

Reference card

See

D title file

Coeur gewinnt.

D 37591

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EAF

Bosch(Barbara)

Reference card

See

D title file Glückliches (Ein) leben.

D 25019

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CP

Boschot(Adolphe) tr.

Reference card

See

D title file

Don Juan.

D 24615

(c)

Durand et cie.

CP

D

Bosco (Il) della vendetta; 148165

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionscena trista in 4 atti, proposita
~~e mano scritto~~ di R. Panduri.
1 p. 1., 32 p. 8vo. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

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© 1 Nov. 28, 1922:

D 62940 i

Rocco Panduri, Long Branch, N.J.

Cross The 1; [play]

1045

D✓

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

in 4 acts by *E. B. Sheldon.*
[46] p. 8vo. Printed.

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Boss (The)

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Dramatico-Musical
Composition

See

Representative American plays.

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A 23459

3953

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act comedy, by Paul S. McCoy. Chicago [1934] 13 p. 16mo.
PUBLISHED	© June 29, 1934 ;
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Author or title

Unpublished Dra-
matic Composition;
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85413

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Boss for a day;

5718

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Vivian McCullough. New York, N. Y.,
Los Angeles, Calif., London [1937] 20 p. diagr. 12mo.

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D 51367 :

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Boss. for one week;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	1-act comedy, by C.W. Winslow.	Chicago [1937]
	16 p. 12mo.	
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Boss (The) of Powderhorn;

806

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a 3-act comedy drama, by Walter P. Swanker. Franklin,
O., Denver, 1930. 127 p. diagr. 12mo.

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6271

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Boss of 7 ranch; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiontabloid in 3 acts, of the original
drama, by Nelson's Competition.
Chicago, Ill., Chicago Manuscript
co., 1917. [31] p. fol. Mimeographed.

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Boss (The) politician

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Published Dramatic Composition;	New York [etc.,1934]	121,xviii p.	front.,illus.
Dramatico-Musical Composition	12mo.	(The Gateway series of tested plays)	
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Published Dramatic
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an operetta in 2 acts, mixed voices, book and lyrics by
Bert W. Horswell, music by Noble Cain. Vocal score
and libretto complete. Chicago [1936] 72 p. 4to.

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10652

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[a play in 4 scenes] by F. A. Marsh
Detroit, Mich., Auditorium press,
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1924, 129 p., 12mo. Contents: The three gifts,
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Kemper. - Dorinda dares, by Angela Morris.
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June 26 : C. Antoinette Wood
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Botany Bay;

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Dramatico-Musical Composition	French, ltd., 1933. 4 p. l., 3-180 p. 12mo.
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prologue de Rip [pseud. of
Georges Thénon] et [Paul]
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& in that he call.

with Rudaux in a
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This is first. The

same element (Paul)
so in apple 50211,

copies being kept
& covered all in

apple in same hand
by same agent.

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Botschafterin Leni; |

[3739]

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CompositionBy foreign author
and published in
foreign countryoperette in 3 akten, von Bernhard
Buchbinder, musik von Leop
Ascher. Soufflier- und regiebuch
Wien, Leipzig, Adolf Robitschek,
1921. 87p. 8vo

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Bottle pool; play in 1 act,

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a tragic farce in 1 act, by
Glenn Hughes. New York,
London; 1925. 2 p.l., 22 p.
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D unpub.8441 :

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W. Dixon Kramer, 11 W. 42nd St., New York.

Box seats;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a theatrical interlude in 1 act, by C. Seiler.

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D 84855

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Conrad Seiler, Hollywood, Calif.

Box seats.

3161

a

Reference card

D ti. file

See

Husband (The) of Xanthippe and other short plays.

A 9378

D

Boxer (Cecile F.)

Author or title

SeePublished Dramatic
Composition;
Dramatico-Musical
Composition

Call (The)

By foreign author
and published in
foreign country.

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D pub. 2398

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Boxer (The);

Author or title

2177

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy short by J.Roland.

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D unpub. 5208 ;

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Jack Roland, Manhattan Hotel, W. 47th St., New York, N.Y.

D

Borkampf (Der);

18743

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryburleske in 3 akten von
Bernard Shaw, deutsch von
Siegfried Trebitsch. Berlin,
1924. 4 p., 41, [1] p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

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1 c. Feb. 16, 1925 ;

D 70.767 ;

S. Fischer verlag, Berlin.

Borkampf (Der);

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

burleske in 3 akten von Bernard
Shaw, deutsch von Siegfried
Trebitsch. Berlin, S. Fischer verlag,
1924. 4 p. l., 11-49, 217 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 28, 1924:

1 c. Nov. 10 :

D 69388 :

S. Fischer verlag, a. g., Berlin.

Boy (The); I

[19099

D^v

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by B. J. Crary. [108] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 10, 1918;

Entry, Cl. D. XXc, No.

D 50144 ;

Copyright claimed by

Bess Juliet Crary, Glencoe, Ill.

~~49~~
~~38~~

~~108~~

20
43
38

7

108

Boy (The) musical

[32781

D[✓]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

comedy, founded on Sir Arthur
Pinero's farce, The Magistrate, by
Fred. Thompson, lyrics by Adriatic
Rossi and Percy Greenbank, music
by Lionel Monckton and Howard
Talbot. Book of lyrics. London, Chappell
© Sept. 27, 1917; & co., Ltd., 1917. 32 fr. 8vo.

1 c. Oct. 17, 1917;

D 48066;

Chappell & company, Ltd., London.

Boy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

59741

D

a comedy in 1 act, with pro-
logue and epilogue by
M. Echard. 1 p., 26 p. fol.
Typewritten.

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Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec 6, 1924 ;

D 69630 ;

Margaret Echard, Salt Lake City.

26

no head. for
epitaph for.

58245

D

Boy; comedy in 2 acts and 2

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionscenes, by Hy Heath [i.e. H.W.
Heath]

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D 73144 ;

Henry W. Heath, Oakville, Penn.

also for Howard.
files given. written

Boy;

711

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

glosa teatral de la novela del Rv. Padre Coloma, en 7
cuadros, distribuidos en 3 actos y un epilogo, de M.
Linares Rivas. Madrid [Sociedad de autores españoles,
1929] 72 p. 16mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 7, 1929 ;

1 c. rec'd and regist'd

1 c. Feb. 19, 1930 ;

Entry, Cl. D, XXc, No.

D pub. 4423 ;

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Manuel Linares Rivas. Madrid.

Boy (The);

808

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Harold Gaze.

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Boy (The diplomats);

277135

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by [A.F.L.] Roda Roda and Gustav Meyrink [i.e. G. Meyer-Meyrink], English version by J.L. G. Burrell and A.S. MacDonald.

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D 75429 ;

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Dumma cut.
Cottab. in several diameters

Boy (The) and girl friend;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by C. B. Millholland. Episode 1.

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D unpub. 6173 ;

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Charles Bruce Millholland, 5143 Winthrop Ave.,
Indianapolis, Ind .

Boy (The) and girl friend;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of short talking subjects, written about youthful Americans. First episode. What a system!
By Charlie Millholland [i.e. C.B. Millholland] and Bill Deppermann [i.e. W.H. Deppermann]

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D unpub. 3213 ;

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Charles Bruce Millholland and William Hermann Deppermann, 603 E. Morr St., Indianapolis, Ind.

Boy (The) and the echo.

6105a

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Some little plays and how to act them.

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Entry, Cl. D, XXc, No.

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2c

XX A 1474

Boy (The) and the horse;

5272

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. N. W. Chaney.

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D 44258

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Boy (The) and the nuts.

6105h

D

Author or title

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Composition;
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See

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A 1474

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Boy (The) at the circus; ✓

18189

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[monologue] by Ceora B. Lanham.
Des Moines, Ia., 1926. 2 p. nar. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Ivan Bloom Hardin co., Des Moines.

Boy (The) auction.

D

Author or title

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Dramatico-Musical
Composition

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Pantomimes and pageants for pulpit use.

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A 1018679

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Boy Blue;

Author or title

Unpublished Dra-
matic Composition;
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a 3-act phantasy, by J. K. Clayton.

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Dunpub.7871 ;

Josephine K. Clayton, 1424 Fuller Ave., Hollywood, Calif.

Boy Blue discovers Hallowe'en;

5805

D

Author or title	a Hallowe'en playlet for children, by Bertha Williams.
Published Dramatic Composition; Dramatico-Musical Compositon	Syracuse, N.Y., The Willis N. Bugbee co., 1931. 8 p. 12mo.
By foreign author and published in foreign country.	.
PUBLISHED	© Sept. 1, 1931 :
1 c. rec'd and regist'd	1 c. Oct. 29 :
Entry, Cl. D, XXc, No.	D, pub. 12783 :
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

6105

D

Boy (The) business;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona comedy-drama in 1 act, by Elene Wilbur [pseud. of
H.H. Wilbur]

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Entry, Cl. D, XXc, No.

D unpub. 3081 ;

Copyright claimed by

Helen Hannah Wilbur, Box 806, Stanford University, Calif.

Boy (The) comes home;

Author or title

68259

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by A. A. Milne.
London, New York, 1926. 22 p.
12 mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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1 c. Nov. 26 ;

D 77625 ;

Samuel French, Ltd., London.

D

Boy (The) comes home.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See One-act plays of to-day.

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A 807449

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Boy (The) count of France.

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Reference card

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D title file.

Children of other times.

4550

D

✓
Boy (The) detective; episodes nos. 1-25,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. R. Conner.

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D 306 50 :

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✓
Boy(The) detective. Under the big top; story 1, episodes 1, 6

18 Let
4551

4552

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Author or title

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matic Composition;
Dramatico-Musical
Composition

a serial play for radio, by H.R.Conner.

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D 30694, 30695 :

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2 nos.

Boy (A) finds the kingdom.

636

Reference card

See Bible plays out of the East.

D title file

D pub. 85262

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19239

Author or Title

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D 74265 ;

Robert Armstrong and Kent Schuyler
McKinley, New York.

Boy (The) friend;

4068

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M.M. Musselman.

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D unpub. 11266 ;

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M.M. Musselman, 2505 Whitelaw Ave., Cuyahoga Falls, O.

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10210

Boy (The) friend;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by R. G. Lisman

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D 74430:

Robert G. Lisman, New York.

Boy(The) from nowhere;

2201

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by B. Rickenback.

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D 22127 :

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1726

a

Boy gangster.

Reference card
D title file

See

Handicap hurdlers of Voice of youth series.

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Boy (The) hero of Haarlem.

46

Reference card

See

D titlefile

Maltine story hour.

#

D unpub. 8870

D

By heroes of the Bible.

Author or title

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Composition;
Dramatico-Musical
Composition

See Pen stirring Bible plays.

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Boy(The) in black satin;

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Author or title

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Composition

a play in 3 acts, by M. Boltinoff, and Frank M. Thomas.

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D 32624 ;

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Murray Boltinoff, New York.

49847

D

Boy (The) in blue;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act play for Memorial day,
by Olive M. Price. Boston, 1927.
22 p. 12mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Aug. 24:

D 80833:

Walter H. Baker co., Boston.

Boy (The) in blue.

D

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Author or title

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Composition;
Dramatico-Musical
Composition

See

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2335

a

Boy is king!

Reference card
D title file

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Second (A) collection of boys' plays.

Boy (A) loved a girl; |

28856

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy playlet of youth in 1 act, by L. Clemens. 2 p.l., 17 p. 4ls. Typewritten.

131

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D 65449 ;

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Le Roy Clemens, New York.

Boy meets girl [and] Spring song;

70

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Bella & Samuel Spewack. New York, Random house

[1936] 4 p.l., 5-215 p. 8vo.

PUBLISHED

© Jan. 16, 1936 :

2 c. rec'd and regist'd

2 c. Jan. 20 :

Entry, Cl. D, No.

D 40325 :

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Bella Spewack and Samuel Spewack, New York.

R321474

6330

D

Boy meets girl;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new comedy in 3 acts, by Bella and Samuel Spewack.

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D 37620 ;

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Bella and Samuel Spewack, Staten Island, N. Y.

R305002

Boy o' dreams;

[14781

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. L. Harris.
[88] p. 46. Typewritten.

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D 57686 ;

Claudia Lucas Harris, Pittsburgh, Pa.

Boy o' mine;

18426

D

Author of title

Unpublished Dramatic Composition;
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a comedy in 4 acts, by J. P.
Metsker. [35] p. fol.
Typewritten.

1 c. rec'd and regist'd

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D 57912 ;

John P. Metsker, Noblesville, Ind.

4477a

Boy o' mine.

Reference card

See

First nighter.

D

Boy (The) of Bisley ; [1896

Author of Title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 1 act, by J. R. Clemens.
33 p. 14 to. Typewritten.

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D 53745 ;

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James Ross Clemens, St. Louis.

7056

D

Boy (The) of Bisley;

Author or title	by J. R. Clemens. (<u>In</u> Prize one-act plays 1935. Three plays chosen for professional production by the International one-act play theatre. London [etc.] George G. Harrap & co., ltd. [1935])
Published Dramatic Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 6, 1935 :
1 c. rec'd and regist'd	✓ 1 c. Oct. 10; 1 c. Nov. 8;
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D

Boy (The) of Bisley ;

[25498

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona play in 4 acts, by J. R.
Clemens. [97] p. 4to.
Typeset.

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D 58398 ;

James Ross Clemens, St. Louis.

Boy (A) of Flanders;

1190

D

Author or title

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a 1-act play by R. N. Rose, based on the poem, The boy and the dyke, by Phoebe Cary.

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D unpub. 287 :

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Robert N. Rose, 10914 Springfield Blvd., Queens Village, N.Y.

D

Boy of my heart;

[16155

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, by W. Howard.
[128] p. 4to. Typewritten.

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Walter Howard, London.

Boy (A) of the world;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by
Samuel Ross [pseud. of S. J. Rosenblum]

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D 86672 :

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Samuel Joseph Rosenblum, 921½ S.
Orange Grove Ave., Los Angeles, Calif.

Boy on the loose.

4477 b

Reference card

See

D title file

While the city sleeps.

Boy (The) on the meadow;

67692

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Christmas play in 1 act, founded on an old German legend of the Christ child, by Ethel Van der Veer [i.e. E. V. Bigelow]

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D 81825

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Ethel V. Bigelow, Brooklyn.

3869

D

Boy (The) on the meadow;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas play in 1 act, by
Ethel Van Der Veer [Bigelow]
New York 1928. 2 p.l., 19 p. 12 mo.
city,

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D 84942 :

Samuel French, New York

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Boy (The) on the meadow.

6790 a

Reference card
D ti. file
A 15699

See

Appleton (The) book of Christmas plays.

Boy (The) on the meadow.

61052

D

Author or title

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Composition;
Dramatico-Musical
Composition

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Boy (The) scout;

6588

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a revue sketch, by A. Baxter. Adapted from Morally
straight. New version with alternate ending.

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Entry, Cl. D, No.

D 32082 ;

Copyright claimed by

Alan Baxter, Cleveland.

27722 *A

Boy Scout entertainments; by Lieutenant

Author & title

Drama
~~BOOK~~

Clifton Lisk. Philadelphia, ^{The} Penn publishing company, 1918. various pagings. 12 no. Dramatic
Contents: A scout's honor [by Clifton Lisk]. - Fair play [by Clifton Lisk]. - In the Greenbore nine [by Ward Macauley]. - Jerry's job [by Raymond M. Robinson]. - The Daniel Boone mascot [by Clifton Lisk]. - A semaphore flag drill [by Nancy C. Hallard].

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A 506549

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Boy(The) scout forms a patrol;

2228

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 short acts, by Kate Alice White. Kansas City,
ty, Kan., 1931. 14 numb. 1. 4to.

PUBLISHED

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2 c. Apr. 11, 1932 ;

Entry, Cl. D, XXc, No.

D 15515 ;

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Boy scouts and the enemy;

16580

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

or, The scout that made good, a play
for seventeen boys in 3 acts, by J.
R. Bowen. 29 p. fol. Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 49947 ;

John Robert Bowen, Elma, Ia.

D

Boy (The) Scouts' friendly call;

1910

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a child's play in 1 act, by Sid Mintz.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 495 :

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Sidney Mintz, 723 N. Van Ness Ave., Hollywood, Calif.

Boy (The) scouts

[

23660

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

good turn! a 3 act play, by
Albert Edmund Neffton.
Chicago, J. S. Denison & company
[1917] 31 ju. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Sept. 12, 1917;

D 477 191;

Eben H. Norris, Chicago.

Boy (The) sculptor;

[29089

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic sketch in 1 act
and 1 scene, by H. E. Aman.
6 p. 46. Typewritten.

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Boy (The) they turned away;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas play for children [in 2 scenes], by
Mai Pipes. Chicago, 1929. 14 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

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D pub. 85666 ;

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Boy (The) through the window;

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts by Colin Clements.

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Boys (The) through the window;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Colin
Clements. New York, Samuel
French; London, Samuel French,
Ltd., 1928. 86 p. 12 mo.

PUBLISHED

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~~Boy (The) Verdi;~~

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Unpublished Dra-
matic Composition;
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by I. Wicker. Text.

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Boy wanted ;

Author or title

Unpublished Dramatic Composition;
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Lawton Mackall and F. R. Bellamy,
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Unpublished Dramatic Composition;
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a play in 3 acts, by H Kalmanowitz
באי וואנסער; פון ה. קאלמאנאוויטש.

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Boy wanted.

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D title file. Grand hotel.

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Boy (The) who couldn't be good; 41295

D

Author or title

Unpublished Dramatic Composition;
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comedy sketch in 1 act, by
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Boy(The) who cried wolf;

54

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Author or title

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Boy (The) who discovered Easter;

Author or title

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a play in 3 scenes, by E. A. McFadden,
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Published Dramatic
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Composition

a play in 3 scenes, by E. McFadden, adapted from the
story, The boy who discovered the spring, by Raymond
MacDonald Alden. New York, London, Samuel French, 1926.
57, [1] p. pl., diagr. 8vo.

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Boy (The) who discovered Easter.

Reference card
D title fileSee

Grand hotel.

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D

Boy (The) who found the king;

4865

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play in 3 episodes, by Marguerite Kregger Phillips, adapted from the story by Raymond McDonald Alden. New York, London, 1929. 32 p., 2 L. diags. 8vo.
PUBLISHED	© Sept. 5, 1929 ;
2c. rec'd and regist'd	2c. Sept. 21 ;
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Boy (The) who grew up;

67693

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Boy (The) who said ain't.

7972

a

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See

Plays for the schoolroom.

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D

Boy (The) who sang; [24259

Author or title

Unpublished Dramatic Composition;
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a Christmas fantasy for
children, in 3 acts, by D. F.
Halman. [82] p. 14 b. Typewritten.

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1726 *l*

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Boy (The) who went; |

47165

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Laurie Y.
Erskine, Philadelphia,
The Penn publishing company,
1923. 25 p. 12mo.

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Boy (The) who would not grow up.

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D title

Peter Pan.

A 2929

Boy (The) who wouldn't fail; [22064

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Author of title

Unpublished Dramatic Composition;
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play in 4 acts, by Murry H. Fly. [18] p.
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(The)
Boy will. /

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One-act plays by modern authors.

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M. E. R.

Boy with the pen-knife.

7134

a

Reference card

See

D title file Sub-lieutenant.

Boy (The) wonder;

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a comedy in 3 acts, by C. Lang
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Boy (The) wonder;

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a comedy in 3 acts, by Louis Witt. [59] p.
fol. Typewritten.

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Boyd's shop;

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Published Dramatic
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Dramatico-Musical
Composition

a comedy in 4 acts, by St. John Ervine. London, George
Allen & Unwin, ltd.; New York, The Macmillan company
[1936] 5 p. l., [13]-110 p. diagr. 12mo.

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Boyer (Henry)

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Boyer (Jean)

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D title file

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Dramatico-Musical
Compositionseven scenes with prologue and epilogue, by E. G. Hier.
[Peterborough, N. H., Nubanusset press,] 1926. 25 p.
25 p. 12mo.

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Boylard and maidland; 4419D

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[a play in 2 parts and prologue]
by D. A. Lord, St. Louis, Mo.,
Queen's work press, 1927.
51 p. 12mo. (Queen's work dramatic
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Boyle (Sydney)

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Boys (The); comedy in 3 acts (4 scenes),

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by I.L.Ehrlich, dramatized from the story of the same name by Mary Brecht Pulver. [91] p. 4to Typewritten.

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and readings in prose and verse;
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Thomas ... London, S. French, ltd.; New York, S.
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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Rodenbach.

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D 30632

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Brass (The) rail; a play in 4 acts, by 22886

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Paul Dickey and George Abbott. [127] p. 4to.
Typewritten.

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D 61212 ;

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D

Brass (The) rail at Buttermilk John's;

Author or title

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matic Composition;
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a farce in 1 act by Pete Smith
[pseud. of M. P. Smith]

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Mary Pierce Smith, Los Angeles.

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Brass (The) ring;

Author or title

Unpublished Dra-
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Compositiona play in 3 acts, by B. Armitage
and P. Dunning.

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D 80746 ;

Buford Armitage and Philip Dunning
New York.

Full name: - Free, Carlos
Philip Hart Manning
Ind. (Dummit, R.H.)
so here for

Brass ring:

3166

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by Countess Magaroff [i. e. G.
Magaroff]

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Brass ring;

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a comedy in 3 acts, by P. Phillips.

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D 51983 ;

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Brass tacks;

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Author or title

Unpublished Dramatic Composition;
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comedy in 3 acts by E. M. McCourt
120 p. of 4 to. Type-written.

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July 28, 1917.
147653

Edna Wahlert McCourt, St. Louis.

Brass tacks;

1911

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Edith McComas. Franklin, O., Denver, Col., 1928. 1 p. l., 44 p. diagr. 12mo.
PUBLISHED	© Nov. 10, 1928 :
2c. rec'd and regist'd	2c. Apr. 13, 1929 :
Entry, Cl. D, XKe, No.	D pub. 85336 :
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Brass wings;

2824

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Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Nathan Brewster Morse.

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D unpub.10626 ; P. O. Box 1212,

N. Brewster Morse, Hollywood, Calif.

Brasseur (Pierre) pseud.

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D title file

Espinasse (Pierre)

D 37162

AME

Braswell (Erskine M.)

Reference card

See

D title file

Minstrel spice.

AA161719

(c) Willis N. Bugbee.

AME

Brat (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Maud
Tullyton. Players' prompt book.
New York, 1926. 2 p.l., 99 p.
12mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Nov. 10, 1926 :

2 c. Dec. 7; aff. Dec 6;

PA 960223 :

Longmans, Green & co., New York.

Bratři Karamazovi (Die brüder Karamasow);

2364

D

Author or title

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Composition

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opera o 3 dějstvích a 2 proměnách. Libreto dle románu
F. M. Dostojevského, napsali Jaroslav Mařia a Otokar
Jeremiáš. [Musik von] Otokar Jeremiáš. Deutsche Über-
setzung von Paul Eisner. Klavierauszug vom komponisten.
Praha, 1930. 2 p. l., vii-viii, 367 p. plates. 4to.

© May 10, 1930 :

1 c. May 13 :

D pub. 27774 :

Hudební matice umělecké besedy, Prague, Czechoslovakia.

Clément: Music institute of artistic entertainment.

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D title file	Gustav Kilian.
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Dunpub.

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D title file

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Bach to Berlin.

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Braute in Bamberg;

Author or title

2258

✓ Unpublished Dra-
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Dramatico-Musical
Composition

ein weltgeschichtliches Spiel in
5 Bildern, von Walter Harlan.
Berlin, 1928. 3 p. l. [3] - 115 p. 12 mo.
[als Manuskript vervielfältigt]

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D 83832 ;

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Braun (Alfred)

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See

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Lustspiel in 3 aufzügen, von
Robert Nonnenbruch und Carl
Traut.† Berlin, Bühnenverlag
Ahn & Simrock, g. m. b. h., 1919.
62 p. diagr. 8vo.

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1 dia. sp. p. 46

D

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Braut (Die) des Lucullus; 37835

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Author or title

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operette in 3 akten, von Rudolph Schanzer und Ernst Welisch,
musik von Jean Gilbert & pseud. des
Max Winterfeld 7 Regiebuch. Berlin,
Drei masken-verlag a. g. 4. p. l., 7-72
numb. l. diagrs. 8. v.

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1. Sept 15 ;
D 64254 ;
Drei masken-verlag, a.-g., Berlin.

7090

D

Brautauktion (Die);

Author or title	spiel in 3 akten nach einem Goldoni-Thema, von Alfred		
Published Dramatic Composition; Dramatico-Musical Compositon	Neumann. Berlin, 1931. 4 p. 1., [5]-116 p. 8vo.		
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Brautschan, Dichters

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ehrentag, Die kleinen verwandten;
drei einakter [von] Ludwig
Thoma. Munchen, Albert
Langen, [1916] 167, [1] p. 12 mo

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Richard Kessler, Sächsischestr. 60, Berlin.

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Brave (Mrs. Charles) [

Author or title

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matic Composition ;
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Brave adventure;

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Brave (A) and bold tin soldier; or, The reluctant bridegroom,

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D 51875 ;

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D

Brave (The) and the blind;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
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a drama in 1 act, by Michael Blankfort. New York, Samuel French; London, Samuel French, ltd. [etc., etc.]
1937. 69 p. diagr. 12 mo.

PUBLISHED

© June 30, 1937. :

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2 c. July 3. :

Entry, Cl. D, No.

D 50630 :

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Michael Blankfort. New York.

R341154

Brave (The) and the damned;

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Dramatico-Musical
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D 33165

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Brave (The) fight on;

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Author or title

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Brave gambit;

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in the world. Comedy of child-
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a play in 3 acts, by Louise
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Author or title	an adaptation in Scots of Herbert Swears's play : Wid-
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	24 p. diagr. 12mo. ([French's acting edition, no. 1504])
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a drama in 1 act, by George E. Callahan. Des Moines,
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a comedy [in 3 acts] by W.Somerset Maugham. Garden
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D 69845;

Jessie Hein Ernst, New York.

Break (The) of day;

6791

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 1 act, by Ray Mauck [pseud. of R. A. Music]

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D unpub. 3423 :

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5463 a

Break-up (The)

Reference card

See

D title file

Friendship town.

Break-water;

867

D

Author or title

a play in 1 act, by J. N. Wells.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

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D 20724 :

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J. Norman Wells, Philadelphia.

Breakers ahead;

[1618

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by L. W.
Westman. L1163 p. 46. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, IXc. No.

D 56464 ;

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over

Wren-Weatman

happened in apple.

more in copy

all apples, filed under "Wren-Weatman"

35

21

25

33

2

116

Breakers (The) of images;

Author or title

10656

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by B. Steinberg
2 p. l., 73 p. 46. Typewritten.

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67220

Bernhard Steinberg, Boston.

Breakfast;

63261

D

Author or title

Unpublished Dramatic Composition;
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a musical comedy in 2 acts
by Gladys Unger, founded upon
a comedy in 3 acts, Un déjeuner
de soleil, by André Birabéau.
Tept.

1 c. rec'd and regist'd

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D 77643 ;

Shubert theatre corp., New York.

Breakfast at eight; ||

~~1749~~ 1749

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 1 act, by Ronald Gow.
London, S. French, Ltd.; New York,
S. French, 1922. 16 p. 12 md.
([French's acting ed., no. 26077])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 30, 1921 ;

1 c. Jan. 18, 1922 ;

D 59662 ;

Samuel French, Ltd., London.

Breakfast at eight;

71

D

Author or title	a domestic comedy in 1 act, by Stella K. Studner.
Published Dramatic Composition; Dramatico-Musical Composition	New York, Los Angeles [etc., etc.] 1935. 14 p. diagr. 12mo.
PUBLISHED	© Sept. 20, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 31, 1936 :
Entry, Cl. D, No.	D 40478 :
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Breakfast (A) breeze.

32819

¹/₂ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

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D

62297

Breakfast for Bennie;

serial no
2103

A

Author or title

by Clara Lewis Seeman.

Sioux City, Ia. [1932]

BOOK

3 numb. 1. 4to.

PUBLISHED

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2 c. rec'd and regist'd

2 c. am. Apr. 7, 1934 ; aff. Apr. 9;

Entry, Cl. A, No.

A A 145384 :

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4268

D

Breakfast for three;

Author or title

Unpublished Dra-
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D unpub. 6574 :

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N.Y.

D

Breakfast for three; [9632

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farcical novelty in 1 act,
by A. Behrens. 2 p.l., 11 p. 4-to.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54204 ;

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Arthur Behrens, New York.

D

Breakfast for two;

31454

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 1 act, by Clarence M.
Lindsay. Philadelphia, 1926.
14 p. 12 mo.

PUBLISHED

E a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 79642 ;

Penn pub co., Philadelphia.

2872

D

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Author or title

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matic Composition;
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a play in 1 act, by C.R. Johnson

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D

84227 ;

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Breakfast in bed; [

21634

D

Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by W. Mack and H. Booth, from the French of Georges Feydeau.
L 131 2 p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

D 52,459

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New York.

R 8402

Breakfast is ready;

1750

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by A. Miller.
[108] p. 46. Typewritten.

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Abraham Miller, New York.

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Unpublished Dra-
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Breakfast (The) lady;
a play in 3 acts, by D. F. Hubbell.

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D 81952 :

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Delmer Fullerton Hubbell,
Saratoga Springs, N.Y.

Breakfast(The) of the birds.

6648

a

Reference card
D title file

See

Magic (The) top.

Breakfast with the Upjohns;

2396

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act sketch by M.E. Joyce.

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D unpub. 5586 :

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Mary E. Joyce, 1125 Grand Concourse, New York, N.Y.

Breakfast with Vanora;

7059

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Fred Ballard [i.e. J. F. Ballard]

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D 38503 ;

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John Frederick Ballard, Peterborough, N. H.

Breaking away: |

[22066

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by John E. Miller. [51]
p. fol. Typewritten.

1 c. rec'd and regist'd

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D 58139

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John E. Miller, East Orange, N. J.

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a play in 1 act, by W. A. Morgan.

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D 72740 ;

W. Astor Morgan, New York.

Breaking even;

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D

Author or title

Unpublished Dramatic Composition;
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*an episode, by H. Leighton.
1 p. l., 11 p. 4ls. Typewritten*

1 c. rec'd and regist'd

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D *65930* ;

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Harry Leighton, New York

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38225

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Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*a sketch in 1 act, by C.G.
Rothenhoefer. 1 p. l., 13 p. 4to.
Typewritten.*

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Author or title

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D 14115

Copyright claimed by

Harry Wagner Conn, 4329 39th Pl., Long Island, N.Y.

Breaking in;

[28843

D

Author or title

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Book and lyrics of sketch
by F. L. Young, [1], 6 ps. 4 to.
Type-written.

1 c. rec'd and regist'd

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9637

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, book and lyrics
by Alexander Baker [friend of
A. Roecker] music by Oreste
Vessella. [1], 18 p. 4 to. Type-
written. [Words only]

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D 46496;

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D 84274 :

Isaac Einstadt, Brooklyn

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matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Philip Roman. [i.e.J.P.
Roman]

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D-unpub. 87262 ;

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J. Philip Roman, 590 E. 172nd St., New York, N. Y.

Breaking in ;

[

5826

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a 1 act vaudeville playlet, by
R. Adams and J. P. Mulgrew.
[11] p. 4 to. Typewritten.

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Entry, Cl. D. Xxc, No.

Copyright claimed by

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D 49077 ;

Rex Adams and John P. Mulgrew,
New York.

Breaking in;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a snappy comedy of tomfoolery interlarded with rhyme and reason [in 3 acts] by Adam Applebud [pseud. of Carl Webster Pierce] Boston [1929] 88 p. diagrs. 12mo. *
PUBLISHED	© Aug. 28, 1929 ;
2 c. rec'd and regist'd	2 c. Sept. 6 ;
Entry, Cl. D, XXc, No.	D pub. 85546. ;
Copyright claimed by	Walter H. Baker co, Boston.

Breaking in a husband; |

15125

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue and 3
acts, by Katherine Browning
Miller. [109] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 60870 :

Katherine B. Miller,
~~Morningside~~ drive, New York.

Breaking in an amateur;[

6444

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy sketch in 1 act, by V.
Allen. 1 p. l., 4 p. 8vo. Typewritten

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Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by M. Gray.
I.e. Max M. Gray I

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Entry, Cl. D, IXc, No.

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Max M. Gray, New York

Breaking into the movies;

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Author or title

Unpublished Dramatic Composition;
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original reading, in, act, by
Hallie Truitt Yenni.

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D 77620 ;

Hallie T. Yenni, Fairfield, Ala.

Breaking into

[

2873

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville; 1 play in 1 act
by W. A. Bloom. [1], 5 fr. 4 to.
Typewritten.

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46150 ;

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William A. Bloom, Brooklyn.

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Breaking it gently.

Author or title

Published Dramatic
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Dramatico-Musical
CompositionSee

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By foreign author
and published in
foreign country

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Breaking (The) of the calm; 4378

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Dan Webster
Totherloh. New York city, 1928.
3 p.l., 15 p. 12 mo

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept 12 ;

Entry, Cl. D, XXc, No.

D 85003 ;

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over

Full name as at
in Pretty face Cat. 344
1925

Breaking (The) of the [

33853

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

calm; a playlet in 1 act,
by D.W. Totheroh. 12 p. 4to.
Typewritten.

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D 55854 ;

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Dan Webster Totheroh, San Anselmo,
Calif.

Breaking (The) of the calm.

6544 a

Reference card

See

D title file

One-act plays for everyone.

Breaking (The) of the divine dawn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Christmas pageant, by E. G. Brown.

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D unpub. 10563 :

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Breaking out of Eden;

Author or title

35031

D

Unpublished Dramatic Composition;
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a play in 4 acts, by E. Steele.
[155] p. 46. Typewritten.

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D 65613;

Eloise Steele, Berlin, Conn.

D

Breaking Papa; [25500

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 1 act, by P. Neary
1 p. l., 9 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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Peter Neary Brooklyn.

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D 29353 :

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Breaking the barrier; [24734

D

Author or title

Unpublished Dra-
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Composition

a comedy in 3 acts, by J. A.
Kelly, and Hugh Herbert.
[32 p. 46. Typewritten.

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D 55471 ;

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James A. Kelly, Brooklyn.

Breaking the news;

1938

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Author or title

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a play in 1 act, by A. B. Derry.

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Alberta Blanche Derry, Lynn, Mass.

Breaking the news.

5138 a

Reference card

See

D title file

Short plays from Dickens.

Breaking the news to daddy;

6445

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by George M.
Ritchie. 10 p. 4 to. Type-written.

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D 54026 ;

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Breaking through;

33

Author or title

Unpublished Dramatic Composition;
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a com-dy-drama in a prologue and 3 acts, by A.F.Lusk.

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Author or title

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matic Composition;
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a play in 3 acts, by M. Christie.

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Madge Christie, Mount Vernon, N. Y.

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5177^a

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D title file

Plays for civic days.

D

Breaking through the clouds;

23153-

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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an historical play in 3 acts, by Mrs. C. Campbell.

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D 75044 ;

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Mrs. Cecil Campbell London.

24061

D

Breaking Winnie; 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Carl Webster
Pierce. New York, Fitzgerald
Publishing Corporation, 1923.
62 p. 12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

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2 June 20 ;

D 64854 ;

Fitzgerald pub. corp., New York

26570

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Breaks; a comedy in three acts, [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by T. Westman, jr.

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D 71990 ;

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D

Breaks;

7273

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a drama in 3 acts, by Phil Tyrrell and Leonard
Wilson [i. e. F. L. Wilson]

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D unpub. 8334 ;

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Philip Tyrrell, 1118 2nd Ave. S., Nashville, Tenn., and
Floyd Leonard Wilson, 3 Sanford Place, Jersey City, N.J.

46183

D

Breaks (The);

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, book and lyrics by J. K. Cohen.

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D 76517

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Breaks (The); or, Trouper,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by C. Tyler.

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D unpub. 3787 ;

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Converse Tyler, c/o Whitin, 1 W. 67th St., New York, N.Y.

Breakspear (Angie)

Reference card

Sweet patootie.

See

Drama

Sweet patootie.

D 54978

Breakspeare (Angie)

Reference card

See

D title file

Bringing up mother.

D 13379

AEB

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Bréant (-)

Reference card

See

D title file

Pour vous.

D unpub.

27845

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AEB

D

Breath (A) from home;

2259

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 1 act, by Gertrude Cross.

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D 83976

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Gertrude Ryan Cross, Boulder, Col..

835 a

Breath in the afternoon.

Reference card

See

D title file

Garlic for lunch.

Breath (A) of lavender [8988

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

and old lace. a monologue,
by A. B. Hamilton. 3 p. fol.
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 51504 ;

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Alice B. Hamilton, Wooster, O.

Breath (The) of life; [21635

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 3 acts
and an epilogue, by J. Robbins
and Stanley Lewis. [136] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 52401 ;

Jacob Robbins, New York.

Breath (The) of paradise;

6767

D

Author or title

Unpublished Dramatic Composition;
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a play, by Gordon Hamersley and Wallace Wadleigh
[pseud. of O. G. Forrest]

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D 18995 :

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Owen Gordon Forrest, Philadelphia.

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Breath of scandal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic play in 3 acts, by
M. Thomas

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D 82564 :

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Breath of scandal;

34

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Author or title

Unpublished Dramatic Composition;
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musical version of Breath of scandal, drama in 3 acts, including original lyrics by the author, by M. Thomas. Text.

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D unpub. 87369 :

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Breath of the gods;

573.17

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic drama in 3 acts,
dramatized by G. Sherwood from
the book by Sidney McColl & pseud.
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Entry, Cl. D, Xxc, No.

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Grace Sherwood, New York.

Breath takes a holiday;

7445

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by G. G. Saylor.

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© 1 c. Dec. 5, 1932;

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CP

Brenner (Hans) [

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~~Author or title~~

Unpublished Dra-
matic Composition;
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Source

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Serva (La) padrona. (Maid as mistress.)

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Brentano (Felix Weissberger-)

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Weissberger-Brentano (Felix)

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Brentano (Joseph P.)

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Author or title

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Between covers.

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HCB

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Bretns (The) retire;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragic comedy in 3 acts, by Sanford John Dody.

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D 51168 ;

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Brer Rabbit;

5990

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Author or title

Unpublished Dra-
matic Composition;
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a dramatization in 3 acts, of some of the Uncle Remus
stories by Joel Chandler Harris. Dramatization by Julian
LaRose Harris.

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D 24774 :

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Brer Rabbit; or, Adventures of Bunny Brown,

Author or title

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radio broadcast, by K. Malone.

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D 32083 ;

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Brer Rabbit meets Tar Baby;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy adapted from folklore of the southern Negro, by W. Dallas.

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D 29045 :

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Brer Wolf visits de little rabbits;

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Unpublished Dramatic Composition;
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a tragi-comedy in 2 acts, adapted from folklore of the southern Negro, by W. Dallas.

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Brereton (J. E.)

Author or title

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Reckoning (The)

By foreign author
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47

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Author or title

Unpublished Dra-
matic Composition;
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Composition

das drama des europäischen friedens, in 4 akten, von
Hans J. Rehfish. Berlin, 1930. 2 l., 88 p. 12mo.
Unverkäufliches manuscript.

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Ninth (The) day.

D 25927

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See

D title file.

Rag (The) doll.

D pub. 33694

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HCB

Brethren.

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3

Reference card

Drama

See

School plays for all occasions.

659666

A.M.E.

Bretón

()

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Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Guitarra (La) del amor.

By foreign author
and published in
foreign country

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¿Quien es ella?

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Derfflinger.

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A 85934

A85935

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Irving Rofsky, New York.

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Valentino.

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Breuil (André du)

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Brouleux (Helene)

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Justice.

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o[✓] Jaques Henri Pillionnel.

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Brevoort (Henrietta) [

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matic Composition;
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Composition

New (The) Love.

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Brewer (F. Layton)

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Brewery's (The) secret;

Author or title

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a mystery drama, by F. Bishop.

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Return (The)

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Brewster (Mary)

Author as-title

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Reference card

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D title file

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Christmas around the world.

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Santa changes his mind.

D 28985

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D title file

Snowbound on Christmas eve.

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D title file When Santa missed the Christmas road.

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Brewster (Sadie B.)

Author or title

Hope (The) of the world

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Dramatico-Musical
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A 557503 ;

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Brewster (The) influence;

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Author or title

Unpublished Dra-
matic Composition;
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an American comedy in 3 acts and interlude, by
J. P. Leister.

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D 33174 ;

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John Peter Leister, El Paso, Tex.

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D

Brewster's millions;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 4 acts, by W. Smith
and Byron Ongley. New
York; London, 1925. 113 p.
plates, 12 mo.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Mar. 28 :

D 71016 :

Winchell Smith, Farmington, Conn.

over

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Pres. C. Lyman 1907

Breydel (Patricia) pseud.

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D title file

Dua (Mary Louise)

D 33579

AME

Brian O'Toole;

Author or title

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a story of 1796 in 3 acts, by
H. Carr

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Briant (Roy)

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Truth (The) room.

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Briar-pipe (A) cinch;

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20th comedy of the Pursuits of Pamela, by Harold
Johnsrud.

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Briar Rose;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an opera fantasy in prolog and 3 acts. Book and
lyrics by Agnes Maëlie Peterson. Music by Louis
Woodson Curtis. Libretto. Cincinnati, New York
[etc., 1929] 23 p. 4to.

PUBLISHED

© Oct. 7, 1929 :

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2 c. Oct. 9 :

Entry, Cl.D,XXc,No.

D pub. 85756 :

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The John Church co., Cincinnati.

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Briar Rose;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona romantic fairy opera in 3 acts. Libretto by C.
Rieck, adapted from the fairy play Dornröslein by
Franz von Pössi. Music by C. Rieck. Libretto.

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D unpub. 3443 :

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OVER

Rose ca. 2, as in text, p. 39

A. 11. 2. 4. 11.

1911

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Bribed (The) groom;

57348

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Author or title

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a farce comedy in 3 acts, by
W. H. Ware.

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W. Harlan Ware, Evanston, Ill.

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Serpentara.

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Brick (The);

[32325

D

Author or title

Unpublished Dra-
matic Composition;
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comedy in 1 act, by J. Simonson
and J. Cecil. 12 p., 20 p. 4 to.
Typewritten.

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D 53036 ;

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Jules Simonson and Janan Cecil,
New York.

Brick (The);

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by T. J. Beeson.
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D 52202;

Thomas Jefferson Beeson, Chicago.

Brick-top Mary;

27398

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Author or title

Unpublished Dra-
matic Composition ;
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*comedy playlet in 1 act, by B.
Barnett. [1], 18 p. 4^{to}. Typewritten.*

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D 52778 ;

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Brickbats and buttercups;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical play in 2 acts, book by T. Raywood, III,
music by ~~Kenneth~~ L. Anderson, lyrics by Raywood and
Anderson.

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Bricken (Jules)

Reference card

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Just kidding.

D 45822

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EAF

Brickmakers (The) of

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Cowenhoven; a play in 4 acts, by T. P. Robinson. E 133 71.
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Thomas Pendleton Robinson,
Boston.

Bricks;

2582

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Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by C. Barr.

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D unpub. 808 :

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W. R.

Bricks.

^a
6734

Reference card

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D title

Six plays for six grades.

file

A 31012

AEB

Bridal (The) chamber; ||

7956

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville sketch in 1 act,
by M. Oatman. 1 p. l., 14 p. 46.
Typewritten.

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D 60264 ;

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Marta Oatman, Los Angeles.

837

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Bridal chorus:

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	<u>a comedy in 3 acts, by Roberta Winter.</u> <i>fl 2 m 2 m</i> New York, 1935.		
	2 p.l., <u>[[1]]</u> 108 p. 12mo. ([Longman's play series])		
	The player's book.		
PUBLISHED	©	Dec. 18, 1935	:
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Bridal chorus;

Author or title

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matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Roberta Winter. Director's man-
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Bridal chorus;

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a dramatic composition in 3 acts, by R.P. Winter.

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D 27750 :

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Roberta Powers Winter, Leland, Miss.

Bridal (The) not;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a matrimonial fiasco with
musical interruptions extending
through 2 acts and 4 scenes, by
Edwin M. Lavino, Lyrics by
Charles Gilpin. [33] p. 8 vo. Printed.
[Words only]

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Entry, Cl. D, IXc, No.

D 49142 ;

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E. M. Lavino, Philadelphia.

see also

E 422667 (1914)

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Bridal path;

6469

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 2 acts, by Chrystal Herne[i.e. C.H.Pollard] and L. Eyre.

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Bridal quilt; or, Monkey hat,

5254

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Unpublished Dramatic Composition;
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a play in 3 acts, by T. Powers.

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D 31114 :

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Bridal (The) right;

5402

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by K. Webb and ~~Burton~~ Lester.

Revised version.

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Kenneth Webb, 130 W. 44th St., New York and Burton
Lester, 5 E. 54th St., New York.

D

Bridal (The) shop; a musical ²⁸⁸¹⁸

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 2 acts, by C. A. Ekerman. [187] p. 46.
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Carl Alfred Ekerman, Everett, Mass.

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Bridal (The) shower that turned into a cloudburst;

2583

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matic Composition;
Dramatico-Musical
Composition16th episode at Harper's Corners, by Mitchell
Sutherland.

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Wash.

D

Bridal (The) suite;

42535

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by J. P. Judge.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 72622 ;

James P. Judge, New York.

Bridal (The) sweet;

[

19482

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

playlet in 2 parts, by H. Timberg
and S. Klapholz. [37] p. 46.
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 May 17, 1922:

D 601939 i

Herman Timberg and Samuel
Klapholz, New York.

Bridal wise;

1458

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by F. Goodrich and A. Hackett.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1931 :

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D 14795 :

Copyright claimed by

Frances Goodrich and Albert Hackett, New York.

D

Bridal (The) wreath;

5458

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S.D. Whipkey.

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Entry, Cl. D, XXc, No.

D 86890 ;

Copyright claimed by

Stella Dunaway Whipkey, 5395
Walnut Ave., Oakland, Calif

Bride (The);

Author or title	a comedy in 1 act, by Gertrude Jennings. London, Samuel French, ltd; New York, Samuel French, inc. [1931].
Published Dramatic Composition; Dramatico-Musical Composition	27, [3] p. diagr. 12mo. ([French's acting ed., no. 654])
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 5, 1931 :
1 c. rec'd and regist'd	1 c. Mar. 21 :
Entry, Cl.D,XXc,No.	D sub.9743 :
Copyright claimed by	Samuel French, ltd., London.

Bride (The);

57719

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by S. Olivier
and G. Middleton. [E 142] p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© 1 c. Apr. 7, 1924 :

D 67353 :

Stuart Olivier and George
Middleton, New York.

It aug. measured on
apple only - measured
no. 14. 1347^u

$$\begin{array}{r} 36 \\ 52 \\ 50 \\ \hline 142 \end{array}$$

D

Bride (The);

5968

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Harriet
Ford. New York, S. French.
London, S. French, Ltd., 1924.
21 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec 30 1924 ;

2 c. Jan 3 1925 ;

D 69926 ;

Samuel French, New York

D

637 ~~2500~~

Bride (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern comedy drama in 3 acts, by L. Matthews.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 37730 :

Copyright claimed by

Laura Matthews, 140 E. 63d St., New York, N.Y.

69353

D

Bride (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a mystery comedy in 3 acts] by
Stuart Olivier and George M.
Middleton. New York, London,
1926. 118 p., 1 l. plates, diagr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Dec. 7, 1926 ;

2 c. Dec. 29 ;

D 77949 ;

Samuel French, New York.

57349

D

Bride and gloom;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a musical comedy in 2 acts,
by T. W. Rath.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct 27, 1926* ;D *77243* ;

*Frederick William Rath,
Rockville Center, L.I., N.Y.*

D

Bride and gloom;

49850

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona nautical farce in 1 act,
by Allan A. Hoffman. Boston,
1927. 17p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Aug. 16, 1927 :

2 c. Aug. 24 :

D 80834 :

Walter H. Baker co., Boston.

Bride (The) and the burglar; ~~x~~

Author or title

7058

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Florence
Lewis Speare. New York, S.
French; London, S. French, Ltd.,
1922. 26 p. 12 mo. (S. French's
international copyrighted ed. of the
works of the best authors, no. 4/48 J)

PUBLISHED

© Dec. 30, 1922;

2 c. rec'd and regist'd

2 c. Jan. 29, 1923;

Entry, Cl. D, XXc, No.

D 63507 ;

Copyright claimed by

Samuel French, New York.

Bride (The) arrives;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 2 acts, by Ada L.
Huntington. Franklin, O.,
Denver, Colo., 1927. 26 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct 18, 1927 :

2 c. Feb. 27, 1928 :

D 89918 :

Eldridge entertainment house,
Franklin, O.

D

Bride (The) breezes in;

57350

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by
L. Mortimer. Chicago, T. S.
Denison & company [1926] 149 p.
diagr. 12mo.

PUBLISHED

© Oct. 7, 1926 ;

2 c. rec'd and regist'd

2 c. Oct 11 ;

Entry, Cl. D, Xc, No.

D 77070 ;

Copyright claimed by

Lillian Mortimer, Elyria, O.

Bride by proxy;

5275

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Clara M. Jelliffe.

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D 44479 :

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Clara Marston Jelliffe, Hollywood, Calif.

63264

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Bride (The) confesses;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Lascelles.

1 c. rec'd and regist'd

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Copyright claimed by

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D

77429

*Ernita Lascelles, Beechhurst, L.I.,
N.Y.*

Bride (The) declines;

1580

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic farce in 3 acts, by H. Del Ruth.

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1 c. rec'd and regist'd

© 1 c. Mar. 11, 1936 ;

Entry, Cl. D, No.

D 41626 ;

Copyright claimed by

Hampton Del Ruth, New York.

Bride (The) elect;

3713

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by J. C. McMullen. Boston, 1929. 144 p. diagr. 12mo.
PUBLISHED	© July 24, 1929 ;
2 c. rec'd and regist'd	2 c. July 31 ;
Entry, Cl. D, XXc, No.	D pub. 85486 ;
Copyright claimed by	Walter H. Baker co., Boston.

Bride (A) for Chac-Mool;

2336

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Ethel Jewell. Raleigh, N. C. [1936] 15 p. 8vo.

PUBLISHED

© Apr. 2, 1936 ;

2 c. rec'd and regist'd

2 c. Apr. 11 ;

Entry, Cl. D, No.

D 41965 ;

Copyright claimed by

Eaddy & Eaddy, Raleigh, N. C.

Bride(A) for the unicorn;

4280

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 parts, by D. Johnston.

1 c. rec'd and regist'd

©1 c. July 11, 1933:

Entry, Cl. D, XNe, No.

D 23278

Copyright claimed by

Denis Johnston, Dublin, Ireland.

Bride goes begging.

1676

h

Reference card

See

D title file

First nighter.

Bride(A) in Babylon;

1459

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a skittish comedy in 3 acts, by L. Eyre.

1 c. rec'd and regist'd

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D 15082 :

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Laurence Eyre, New York.

D

Bride (The) maid;

67695

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 1 act, by Stella Morse
Armstrong. Atchison, Kansas,
1927. 18 p. 12 mo.

PUBLISHED

© Nov. 1, 1927 :

2 c. rec'd and regist'd

2 c. Nov. 17 :

Entry, Cl. D, XXc, No.

D 81763 :

Copyright claimed by

J. R. Hellener + co., Atchison, Kan.

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D

Bride (The) of Bagdad;

18191

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[drama in 5 acts] by A. Bard.
Burlington, Iowa, The Literary
board, 1927. 79 p. col. front., plates.
12 mo.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Feb. 1, 1927 ;

2 c. Feb. 28 ;

A 967407 ;

Andreas Bard, Kansas City, Mo.

D

Bride (The) of Bagdad;

28869

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 5 acts] by A. Bard.
64 p. 24mo. Printed.

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© Aug 15 1923 ;

2 c. Sept. 4 ;

D 65392 ;

Andreas Bard, Kansas City, Mo.

No such
no death
no @ such a

Bride of Glen Eirocht;

1677

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Anne Montrose. (<u>In</u> The one-act theatre. The first book. London, 1934)	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 10, 1934	:
1 c. rec'd and regist'd	1 c. Mar. 4, 1935	:
Entry, Cl. D, No.	D 34097	:
Copyright claimed by	Samuel French, ltd., London.	

Bride(The) of kings;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by B. Cutti, from the Italian La spo-
sa dei re by Hugo Falena.

1 c. rec'd and regist'd

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D 24983 :

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Berta Cutti, New York.

Bride of Lammermoor.

5138 b

Reference card

See

D title file

Lucy of Lammermoor.

Bride(The) of Mount Transvale;

49

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by G.F.Quigley.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1933 :

Entry, Cl. D, XXc, No.

D 20157 :

Copyright claimed by

George F. Quigley, Worcester, ~~Mass.~~

Bride(The) of quietness,and other plays;

Author or title

[by] Oscar W.Firkins. Minneapolis, The University of

BOOK

Minnesota press[1932] v p.,3 l.,5-2h1,[1]p. 8vo.

Dramatic contents.-The bride of quietness.-Turnpikes in
Arcady.-Empurpled moors.-The king's vigil.

PUBLISHED

© Nov.16,1932 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Dec.16 ; aff. Dec. 23;

Entry, Cl. A, No.

A 57716 ;

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University of Minnesota, Minneapolis.

Bride (The) of the army;

7137

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 60 p. diagr. 12mo. (Bugbee's popular plays)
PUBLISHED	© Sept. 10, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 3 :
Entry, Cl. D. No.	D 32446 :
Copyright claimed by	Willis N. Bugbee, Syracuse.

✓
Bride of the Incas;

Author or title

1160

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play, book by
Cyril Flannery [i.e. W.C. Flannery] &
Lyrics by Harry Bauserman.
Book only.

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Entry, Cl. D, XXc, No.

D 83.116

Copyright claimed by

William Cyril Flannery,
Washington

over

"1850's only" i.e.
no lyrics

* D

Bride of the Lamb;

40889

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts by William Hurlbut. New York, 1926.
x, 4 l., 3-141 p. front., plates. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. June 22 ; aff. June 19;

Entry, Cl. D, XXc, No.

XX A897193 ;

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Bride [✓] of the Lamb;

Author or title

Unpublished Dramatic Composition;
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D 73,134 ;

William Hurlbut, inc., New York.

Lamb = Chival
Her last fr.

Bride of the man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 6 scenes, by Roscoe Brink [i.e. R. W. Brink]

1 c. rec'd and regist'd

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D 81513

Copyright claimed by

Roscoe W. Brink, Saugerties, N. Y.

Bride of the Nile;

2203

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Author or title

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matic Composition;
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an historical tragedy in 3 acts, by C.Roland.

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D 21791 :

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Charles Roland, New York.

Bride of the sea;

4555

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Author or title

Unpublished Dra-
matic Composition;
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a stage play in a prologue and 3 acts, by Jack Donaldson
[pseud. of W. J. MacDonald]

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D 30609 :

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William J. MacDonald, Los Angeles.

Bride of the sun;

Author or title

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matic Composition;
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a play in 9 scenes and prologue, by E. West.

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D 27782 :

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Bride(The) of the whirlwind;

50

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by D. Berry. Rewritten and rev. ed.

1 c. rec'd and regist'd

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D 20472 :

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Daniel Berry, Los Angeles.

1912

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Bride (The) of the whirlwind;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a tragic drama in 3 acts, by D. Berry.

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D unpub. 740 ;

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Daniel Berry, 163 W. 25th St., Los Angeles, Calif.

Bride(The) of Torozko;

4826

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Otto Indig, adapted by T. Wilder.

1 c. rec'd and regist'd

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D 23902 :

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Thornton Wilder, New Haven.

Bride (The) of Torozko;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Otto Indig, English adaptation
by Ruth Langner.

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D 27882 ;

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Ruth Langner, New York.

4556

D

Bride of Torozko;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, adapted from the Hungarian of Otto Indig, by R. Langner.

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D 30867 ;

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6469 a

Bride out of Beaver.

Reference card

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D title file

Plays from the drama workshop.

D

Bride (The) retires;

50072

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Félix
Gandéra, adapted' by H.
Baron.

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D 71677

Henry Baron, New York.

Bride's (The) rival;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Abby Merchant. New York, Los Angeles [etc., etc.] 1934. 24 p. diagr. 12mo.
PUBLISHED	© Jan. 31, 1934 :
2 c. rec'd and regist'd	2 c. Mar. 27 :
Entry, Cl. D. No.	D 27418 :
Copyright claimed by	Samuel French, New York.

Bride (The) said no;

[

3751

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a farce comedy in 3 acts, by
L. V. Nicholson. [913 p. 48.
Typewritten.*

1 c. rec'd and regist'd

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D 53858 ;

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Leta Vance Nicholson, New York.

Bride(The) ship;

7138

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by W.Lugrin-Fahey.

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D 28798 ;

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Winifred Lugrin-Fahey, Toronto, Canada.

D

Bride (The) shop; [1791

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

tabloid version in 3 scenes,
book and lyrics by Darl
Mac Boyle, music by Walter L.
Rosemont. [13, 45 p. 14 to. Typewritten.
[Words only]

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 50966;

George Choos, New York.

Bride (The) the sun shines on;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W.H.
Cotton.

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Entry, Cl. D, XXc, No.

D 82769 :

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William Henry Cotton, New York.

Bride (The) the sun shines on;

:2204

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Will Cotton. New York,
Los Angeles, London, 1933. 115, [1] p. plates,
diagr. 12mo.([French's standard library edition])

PUBLISHED

© Mar. 22, 1933 :

2 c. rec'd and regist'd

2 c. Apr. 20 :

Entry, Cl. D, No.

D 21932 :

Copyright claimed by

William Cotton, New York.

6635 a

Bride-to-be.

Reference card
D title file

See

What is your answer?

• •

✓
Bride (The) wore red pyjamas.

6635 b

Reference card
D title file

See

Yearbook of short plays (The third)

..

Bridegroom (The);

3163

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by M. Connelly.

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Entry, Cl. D. XXc, No.

D unpub. 1447 ;

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Marc Connelly, 152 W. 57th St., New York, N. Y.

Bridegroom (The) and [

23662

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the best man; comedy playlet,
by M. Sherman. [7] pp. 4 to.
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 44748 ;

Milton Sherman, New York.

Bridegroom haunts;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a sketch by M.L.Mellon.

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D unpub. 4449 ;

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Mary L. Mellon, 71 W 12th St., New York, N.Y.

Bridegroom's night;

2229

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. Lessey.

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D 15889 ;

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George Lessey, New York.

Bridelet (The);

[25081

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 4 acts, by C. D. Willson.
[130] p. 48. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Sept. 5, 1919;*

Entry, Cl. D. XXc, No.

D *52532 ;*

Copyright claimed by

Corwin Dale Willson, Orion, Mich.

5453

D

Brides;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

the love life of two women in Paris, a modern comedy
drama in 3 acts, by L. Matthews. Revision of a play
called Bride.

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Entry, Cl. D, XXc, No.

D unpub. 2717 ;

Copyright claimed by

Laura Matthews, 210 E. 68th St., New York, N.Y.

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Bride's (A) confession; [21636

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Herbert
Bashford. 275 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 29, 1919;

D 5 2 3 1 2;

Darcy & Walford, New York.

Bridi's (The) crown.

[

32781

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

see

Four fairy plays.

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2 c.

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Entry, Cl. D. XXc, No.

D 48377

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Copyright claimed by

Bride's(The) dilemma;

2230

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an episode in 1 act, by K. Webb.

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D 15869 :

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Kenneth Webb, New York.

Bridis (The) dream; |

[32782



Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Beatrix Maslyn [i.e. B. M. Hirschfeld] and Mabel Norton [i.e. M. N. Mills].
[131] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 48449

Copyright claimed by

Beatrix Maslyn Hirschfeld and Mabel Norton Mills, New York.

Bride's (A) eyes;

1727

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Irene D. Bilbrough.

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Published Dramatic Composition;	Los Angeles, Samuel French, inc.; London, Samuel		
Dramatico-Musical Composition	French, Ltd. [1930] 18, (1) p. diagr. 12mo.		
	([French's international ed., no. 589])		
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musical play in 2 acts with prologue and epilogue.

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music by G. A. Grant-Schaefer. Boston, New York,
1930. 3 p.l., 76 p. 4to.

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a kindly social satire in 1
act, by Edward E. and Augusta
Raymond Kidder. New York,
London, 1927. 25 p. 12mo.

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Published Dramatic
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[a play in 1 act] by Clare Kummer.
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28156

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Bright and early;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Laurence G. Worcester. Boston		
	[1932]	76 p.	diagr. 12mo.
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Bright Angels;

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Hattersley. [119] f. 4to. Typewritten.

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Bright comedies for junior high schools;

6768

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Grace V. Kinyon. Minneapolis, Minn., 1932. 116 p.

12mo.

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2 c. Oct. 4 :

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Bright dawn;

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Bright eyes;

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matic Composition;
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a musical comedy in 3 acts, book by Chas. Dickson,
lyrics by O. A. Harbach, music by Karl L. Hoschna.
New and revised version, by O. A. Harbach. Text.

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D title file

Talkie picture time.

Bright gems for His crown;

Author or title	a Children's day pageant-service for the Sunday school,		
Published Dramatic Composition; Dramatico-Musical Composition	the pageant by Frances V. Hubbard, the music by popular composers. Chicago, Ill. [1937] 16 p. 8vo.		
• • PUBLISHED	©	Jan. 15, 1937	:
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a play in 4 acts, by E. Panchen.
[172] p. 4to. Typewritten.

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Bright ideas for closing day;

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Published Dramatic
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by Ella B. Johnson and Ella L. Ottum.
Lebanon, O., 1928. 62 p. 12 mo. Dramatic
contents: The class tree. - Vacation plans. -
Books and their tales of woe. - How girls
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Ronald Jeans. London, New York, 1927.
67 p. 8vo. Contents: - Catching the male.
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Gown and out. - Shades of Shakespeare.
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Bright (The) island;

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Published Dramatic
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Composition

A play in 3 acts by Arnold
Bennett. New York [1925]
viii p., 1 l., 11-126 p. 12 mo.

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Composition;
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a Christmas miracle play [in
2 prologues and 3 scenes] by
Margaret Lynch Conger. New York,
N.Y. The Woman's press, 1924. 61 p. b.,
14 p. 4to. Mimeographed.

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New York.

Brightville (The) indoor

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Composition;
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Chautauqua; an entertainment
in 5 parts, each part representing
one night, by Bessie Baker and
Nellie Hanna. Franklin, O.

Denver, Col., Eldridge entertainment
house, 1921. 15 p. 12 mo.

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Briglia (La) (The bridle);

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foreign country

episodio en medio acto, en
prosa, original de Joaquín Agnar
y Eduardo Haro. Madrid [Sociedad
de autores españoles] 1919. 14 p. 12 mo.

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Author or title	a play in 1 act, by Marion Reid-Jamieson. London, H. F.	
Published Dramatic Composition; Dramatico-Musical Composition	W. Deane & sons The year book press, ltd. [1932]	
	20 p. 12mo. (The Year book press series of plays)	
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vaudeville en 3 actes, [de] A.
Mouëzy-Eon et Alexandre Fontanes.
*Paris, Librairie théâtrale, 1924
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Unpublished Dramatic Composition;
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Bring on the lamb;

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Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by Mary Jones and Basil Jones.

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Mitchell Kennerley, Jr., New York.

1516 a

Bring on the turkey.

Reference card

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title file

Plymouth's First Thanksgiving.

4479 a

Bring them back alive.

Reference card

See

D title file

Port (The) of missing husbands.

bring us back alive!

870

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a scenario, by Sam Perrin and Melvin Stanley Cahn.

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Bringer (The) of the bells;

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D

Author or title

Unpublished Dramatic Composition;
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a Chinese fantasy in a prologue and 3 acts, by Adele E. Grandeman.

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Adele Elise Grandeman, Campbell, Calif.

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Bringham (Lawrence E.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Looks like rain.

PUBLISHED

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67811

D

3472

Bringin' up ma;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 3 acts, by K. Overstreet.
Libretto.

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Bringing baek prosperity; or, Bringing baek the good times,

Author or title

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a comedy in 4 acts, by A. Caplin.

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D unpub. 10827 :

Aron Caplin, 316 Beverly Rd., Brooklyn.

Bringing back the good times.

3528 a

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See

D title file

Bringing back prosperity.

4714

a

Bringing back the trees.

Reference card
D title file

See

Baker's junior plays.

..

D

Bringing her home; [16157

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

playlet in 1 act, by F. A. Coogan.
14 p. 4th Ms.

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Bringing home the bacon;

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Author or title

Unpublished Dramatic Composition;
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a comedy, by J. Schwartz.

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Bringing home the bacon;

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Author or title

Unpublished Dra-
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Albert S. Kaufman, Coney Island, N.Y.

Bringing it home;

6160

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Author or title

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D 18574 :

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Bringing mother back; [9634

D

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28812

Bringing them on;

Author or title

Unpublished Dramatic Composition;
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comic sketch in 1 act, by C. George. 1 p.l., 3 p. 4/6. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

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Crosby George, New York.

²
Bringing up baby.

^a
5402

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See

D title file

Mrs. Shultz and Mrs. Meyer.

D unpub.7292

Bringing up Amos and Andy;

4800

D

Author or title

Unpublished Dramatic Composition;
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a negro comedy in 3 acts, by Le Roy F. Bicaise (Don Melrose, pseud.)

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D unpub. 6993 :

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Bringing up Bobby;

40890

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by Nancy D. Dunlea. Dayton, O., Paine
publishing company, [1926] 8 p. 12mo.

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3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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DXX A900392 ;

Lurten M. Paine, Dayton, O.

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D

Bringing up father;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an original farce, based on George McManus's famous
cartoon, in 3 acts, by Bruce Brandon [pseud. of Wilbur
Braun] New York, London [etc.] 1936. 128 p. diagr.
12mo.

PUBLISHED

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D 43197 ;

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Bringing up father in Florida;

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Author or title

Unpublished Dramatic Composition;
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a musical comedy in 2 acts, by John P. Mulgrew. Text.

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Bringing up father in Ireland;

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Bringing up Grandfather;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a play in 3 scenes, by Inez M. Carter. Minneapolis,

Minn. [1937] 24 p. 12mo.

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2 c. Jan. 6 ;

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D 46887 ;

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Bringing up husband [16070

Author or title

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matic Composition ;
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a play in 1 act, by G. Nagel.
[1], 64 fol. Typewritten.

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George Nagel, Newark, N. J.

5688

D

Bringing up mother;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Charles George. New York [1935] 124 p. diagr. 12mo. (Playhouse plays)
PUBLISHED	© Sept. 13, 1935 :
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18193

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Bringing up mother;

Author or title

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Bringing up mother;

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a farcical play in 3 acts, by
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Bringing up mother;

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Harry W. Conn, 160 W. 46th St., New York.

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Bringing up son;

1925

Author or title

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matic Composition;
Dramatico-Musical
Compositiona 1 act comedy by W. R. Randall.
1 p. l., 9 p. 46. Typewritten.

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Bringing up the Christmas baby.

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D title file Christmas plays for one and all.

A 27633

AEB

Brings (Lawrence M.) comp.

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D title file

D 25884

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Choice comedies for junior high schools.

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Brings (Lawrence M.)

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D title file

Christmas entertainment book.

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Brink (Blanche)

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Illustrator

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Brink (Roscoe W.)

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Brink (The);

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Mark Reardon, New York.

Brink (The) of silence.

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A.M.E.

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Brook (The) of silence.

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D title file

Nibelungen.

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Brioche; or, Men and muffins,

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a modern melodrama in 3 acts, by C. S. Reid.

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M. Corniquet.

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Brisaug folks; no. 1,

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Brisbane(William) pseud.

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Briscoe (Lottie)

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D title file

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Britain's daughter; [25501

Author or title

Unpublished Dramatic Composition;
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D 58360 ;

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Britannia of Billingsgate;

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D

Author or title

Published Dramatic
Composition;
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Composition

a comedy in 4 acts, by Christine Jope-Slade and Sewell
Stokes. London, New York, 1932. 70 p. diags. 8vo.
([French's acting ed., no. 194])

By foreign author
and published in
foreign country.

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Britannicus.

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D title file Andromaque.

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47

a

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Racine's Andromache.

2204^a

British (The) agent.

Reference card

See

D title file

Secret agent.

British born. 1

24261

1/2 D

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British drama;

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Published Dramatic Composition; Dramatico-Musical Composition	Ten plays from the middle of the fourteenth century to the end of the nineteenth, edited by Paul Robert Lieder, Robert Morse Lovett and Robert Kilburn Root. Boston, New York [etc.] Houghton Mifflin company [1929] iv p, 2 l., [3]-374 p. 8vo. Dramatic contents: Abraham and Isaac (The Broom).—The second Shepherds' play.—Everyman.—The tragical history of Doctor Faustus, by Christopher Marlowe.—The alchemist, by Ben Jonson.—Philaster; or, Love lies a-bleeding, by Francis Beaumont and Fletcher.—All for love; or, The world well lost, by John Dryden.—The way of the world, by William Congreve.—The school for scandal, by Richard Brinsley Sheridan.—Lady Windermere's fan,
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British plays from the restoration to 1820;

1192 * **D**

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>edited, with introductions and bibliographies, by Montrose J. Moses. v. 1, 2. With illustrations. Boston, 1929. 2 v. fronts. (ports.), plates, facsims. 8vo. v. 2 contains music.</p>
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British warm;

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matic Composition;
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Briton, Briton, who's got the Briton?

57 a

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D title file

See

So what nots.

Brittainy [!] bells;

6595

D

Author or title

Unpublished Dramatic Composition;
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a musical scena in 1 act, by D. Holland. Text.

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Brittici; or, Good

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for trade, a comedy in 3
acts, by R. L. Dempster. [58] p.
4to. Typewritten.

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Brittle; or, Siege,

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Irwin Shaw, Hollywood, Calif.

W. B.

Brittle-britches;

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Brittle heaven;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 3 acts, by Vincent York and Frederick Pohl. New York [etc.] 1935. 5 p. 1., 3-149, [3] p. front. (port.), plates. 12mo. Contains music.		
PUBLISHED	©	June 13, 1935	:
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Britton (Al)

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Brixall counts his chickens;

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Bro (Margueritte H.)

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Great possessions.

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See

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AEB

Ⓢ Presbyterian board of Christian education.

Bro (Margueritte Harmon)

Reference card

See

D title file

Al's technique.

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a play in 1 act, by John Wainman Findlay. 2 p. l., 10 p. 4to. Typewritten

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Margaret Findlay, Giffnock near Glasgow.

Residence of a
~~to the boat~~
Giffnock near (?)
Glasgow but no
such place
yet in Cent. dict.
or atlas or Gazetteer
Cty. to Glasgow.

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Broad (The) highway;

5013-1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona romantic play in a prologue
and 3 acts from Jeffer Farnol's
novel, by J. Farnol and R. Collyer.
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Dramatico-Musical Compositiona tragic-comedy in 5 acts, by Arthur Schnitzler, tr. by
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637 $\frac{1}{2}$

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D title

Emma and 'Erb.

D pub. 87755

Broadcast (The);

7061

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Frances March. Boston, Mass.

[1935] 91 p. 12mo.

PUBLISHED

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D 38127 :

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[3741

D

Author or title

Unpublished Dra-
matic Composition;
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an original sketch in 1 act,
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by L. du Garde Peach. London, New York [1927] 88 p.

12 mo. Contents: All jam.-Switched.-The séance.- The
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The wedding.-While you wait.

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Samuel French, ltd., London.

Broadcaster (The);

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Published Dramatic
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a comedy in 2 acts by Lillian
Stoll Atchison, Kan., 1926.
41 p., diagr. 12 ms.

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Author or title

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Dramatico-Musical Compositiona comedy sketch for two, by
P. Burns. 1 p. l., 8, [17] p. 46.
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monologue, by Jefferson L. Harbour
[Sioux City, Ia.] 1927. 2 p. 4to.

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Wetmore declamation bureau,
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George M. Nelson, New York

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Nolan (Geo Merrin)

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Author or title

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Philip Dunning and George Abbott,
New York

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Author or title

Published Dramatic
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Dramatico-Musical
Composition

a play [in 3 acts] by P. Dunning
and G. Abbott. New York, George
H. Doran Co. [1927. viii p., 3 l., 15-
236 p. 8vo.

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Published Dramatic
Composition;
Dramatico-Musical
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a play in 3 acts, by Philip Dunning and George Abbott.
Acting ed. New York, Samuel French; London, Samuel
French, ltd., 1929. 3 p. l., 5-131 p. plates, diagr.
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comedy skit in 2 scenes, by
S. Walters. [17, '17. fr. 4 to. 8]
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Lie. B. J. O'Donnell

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The Players, Gramercy Park, New York, N.Y.

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Author or title	a comedy in 3 acts, by Jean Lee Latham. Chicago, The		
Published Dramatic Composition; Dramatico-Musical Composition	Dramatic publishing company [1933]	125 p.	diagrs.
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D 61815 i

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 7 \\
 45 \\
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2 acts? in copy on affd.
 The 400 written Dec 1 + 2, the
 that put up on Dec 1.
 actual pages of act 1.
 seem to be separate
 May + Aug. and
 "act 2" + there are
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33224

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Author or title

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Dramatico-Musical Compositiona farcical comedy in 3 acts, by
Mabel Ferris [i.e. M. F. Keedick]
and Laura Hinkley. [109] p. 4 to.
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over

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Needle (Mr. F.) &
several plays thereunder

27
40
39
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109

Broadway (The) bubble;

Author or title

47157

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play by J. Leonard. [3] 11 p.
4 to. Typewritten.

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Alta May Coultas, New York.

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Broadway (The) girl; [25592

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matic Composition;
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J. A. Lacy. [87] p. 46.
Typewritten.

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Contents.-The insomniac, by Charles Sherman.-Ivan Vosco, sanitary inspector is jailed, by Norman L. Zeno, jr.-The training camp, by Norman L. Zeno jr. .-Opera, by Robert Lewis Shayon.-Trouble in paradise, by Albert G. Miller.-Camera study, by Albert G. Miller.-Don't stop us if you've heard these, by Albert G. Miller.-Opera opens, by Norman L. Zeno, jr. .-As the Byrd flies, by Norman L. Zeno, jr.-We want your business, by Charles Sherman.-The candy shop, by Robert Lewis Shayon.-Mrs Clarke wins seat in Congress, by Norman L. Zeno, jr.

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2733

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a play in 1 act, by H.Wimbury. London, H.F.W.Deane
& sons The year book press ltd. [1930] 16 p. 12mo.
(The Year book press series of plays)

By foreign author
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foreign country.

PUBLISHED

© Aug. 1, 1930 ;

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Unpublished Dramatic Composition ;
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comedy in 2 scenes with original songs, book, lyrics and music, written and composed by G. B. Alexander. [2], 28 p. fol. Typewritten. [Words only]

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*1 act playlet, by W. L. Curran,
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Published Dramatic
Composition;
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Compositiona play in 1 act, by J.C. Mc Mullen.
Boston, 1926. 22 p. 12mo.

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Walter H. Baker co., Boston.

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Bavarian Christmas play in 3 brief acts, by Frances
W. Gross. Boston, Mass., Los Angeles, Cal. [1936] 41 p.
12mo.

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D 42885 ;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by M. Flavin. New York, Samuel French; London, Samuel French, ltd., 1930. 125, [1] p. plates, diagr. 12mo.

PUBLISHED	© May 7, 1930 ;
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J. K. MacCurdy. [117] p. 4 to 6.
Typeset.

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a comedy drama in 4 acts, by
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Unpublished Dramatic Composition;
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a play in 4 acts, by Lucie
Lacoste [i.e. L. L. Maddock]
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a play in 3 acts, by H. Kalmanowitz.
א' ציבראָכענער לעבען; פון ה' קאלמאנאוויטש.

7 p. l., 72 p. 8vo. Ms.

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a play in 4 scenes by M. L.
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Published Dramatic
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a drama for the talking screen, by M.J. Spivack.
New York city, The talking picture publishing co.
[1930] 158 p. 8vo.

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a drama in 1 act, by M.
Mc Cusker. 2 p. l., 32 p. 8vo.
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modern melodrama in 4 acts, by Charles Sumner and John Hamilton. [142] pp. 4 to. Typewritten.

[pseud. of C. S. Hayes]

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an Easter pageant,
by Edward J. Kirkley. [1937] 15 p. 8vo. Cover-title.

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Barbara.

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Published Dramatic Composition; Dramatico-Musical Composition	John Davison, with an introduction, by Sir Barry Jackson. London [1934] viii, 134 p. front., diagrs. 12mo.	
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Brookwood students. New York [1936] various pagings.
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Published Dramatic
Composition;
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Composition

by Elmer Greensfelder, with an introduction, by
Harold A. Ehrensperger. New York, 1932. vi, 122 p.
diagr. 12mo.

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by Leota Hulse Black. 1935. 4 numb. *h.* 4to.

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Author or title

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Brothers in the West.

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Trail unending.

unpub. 27875

HCB

Brothers (The) Karamazov; | 12783.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 acts based on
the novel of [Fedor M.] Dostoev-
skii, tr. from the French of
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novels under

Dostoevski's

(Fedor Mikhailovitch)

Capt. Diet. has

Dostoyevsky (Fedor M.)

21

21

22

19

29

113

n-t *

D

Brothers (The) Karamazoff; 3 scenes

24062

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

from the novel by Fyodor Dostoievsky, English translation by Jenny Covan. (In Moscow art theatre series of Russian plays; direction of Morris Gest, ed. by Oliver M. Saylor. v.5)

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 5 acts, based on
Dostokovsky's novel, by Jacques
Copeau and Jean Cocteau,
tr. by Rosalind Ivan. Garden
City, New York, Doubleday, Page &
Co., 1927. xvii p., 1 l., 162 p. 12 mo.

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of Russian plays, second series.
Edited by Oliver M. Saylor

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Brothers' keeper;

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Brothers of destiny; [

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a play in 3 acts, by Alfred
Ellington & pseud. of W. Va.
Smith, jr. [79 3/4 4to.
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Brothers (The) of madness; Episodes 1-7,

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Brothers take a bow;

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PUBLISHED	© Sept. 1, 1936 ;
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Brothers under the skin;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 32293 ;

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Brothers--Václav and Boleslav;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Czech historical drama in 5 acts, by Jaroslav
Vrchlicky, translated into English, by Charles Heitzman
and Florian F. Herides. Lisle, Ill., Jaeger dramatic
club [1937] 48 l. fol.

PUBLISHED

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2 c. Jan. 23 ;

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D 47822 ;

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